

# Ripping audio CDs to MP3

BY EDMOND NG



Many people with MP3 players do not play MP3 music because there are too few popular audio albums that are legally purchaseable on digital media such as a CD or in the form of downloadable files from the Internet.

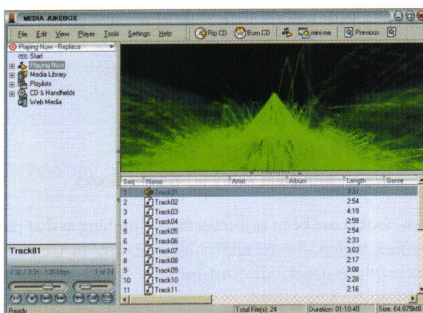
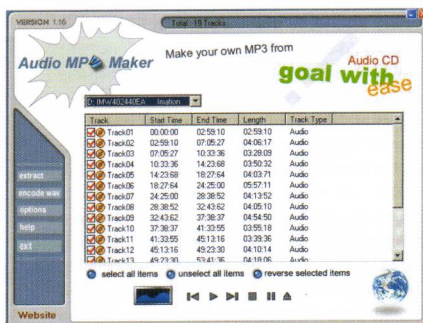
The reason why people prefer MP3 music over conventional audio CD is because of the size of its content files. An ordinary audio CD containing some ten to thirty-five songs per album can easily be stored eight to ten times more using MP3, without any depreciation of music quality. Now, with digital music available and becoming more portable and popular these days, it is no wonder why manufacturers and owners of

To use *Audio MP3 Maker*, all that is needed is to put the audio CD in the computer's CD-ROM drive and select the *Options* button to specify the folder to save the output files. The next step is to select the tracks of the audio CD for the conversion, and then click on to Extract and execute the conversion process. Once the conversion is completed, copy all the output files into the directory or folder of the respective MP3 device and play the music.

In the case of people who do not possess any MP3 player device, the MP3 files may be played in a selectable and sequential playlist format on their computers by using shareware such as the *Media Jukebox*.

To create a playlist in the *Media Jukebox*, just select *File-Open Media Files...* from the menu and specify the folder or directory that contains the MP3 files. Using the SHIFT or CTRL keys, multiple select the files to be included in the playlist and save it under a name. To play the music, just select the name of playlist and click on the play button once the list has been created.

Playing and converting MP3 files are very simple these days. There are many software, shareware, freeware, and trialware out there that provide similar functionalities of playing and converting MP3 files, but it should be noted that the use of digital media is usually guided



copyrighted music are hesitant to go into this media because of its high risk of piracy.

For people who regularly purchase audio CDs and who do not wish to be brudened by numerous CDs while travelling and listening to music, the option is opened for them to convert the individual audio CD files into MP3 format for storage in small devices such as the USB MP3 players. To convert the files, users must first have the software for ripping or copying audio CD format to MP3 and this may be done using software such as *Audio MP3 Maker*.

by rules and regulations based on copyright laws and digital media guidelines internationally. In practice, it is generally agreed that MP3 may be made and used on personal grounds, but become improper if uploaded, downloaded, or publicly shared, as they are copyrighted material.

More information on MP3 digital audio may be obtained from the following websites:

<http://www.m3.net>;  
<http://www.mp3cafe.com>;  
[http://support.radioshack.com/support\\_tutorials/audio\\_video/mp3-1.htm](http://support.radioshack.com/support_tutorials/audio_video/mp3-1.htm)

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# W

elcome to this edition of our new-look magazine.

We lead off with our cover story on financing your education – no doubt an issue and a concern to many of you out there who are affected by the economic meltdown and the ensuing uncertainty. We hope that the examples we have cited give you some hope that you can somehow find the financial resources you need to avail yourself of a good tertiary education.

The cover feature is supported by a trio of interrelated articles. Contributing writer Vincent Soh writes about the developments in technical education in Singapore. He writes that an ITE education is no longer a “last resort” type of schooling. We also report the emergence of Generation C, which suggests a gaping techno-divide in and out of the classroom between students and teachers – an observation we made after attending the GCEET 2004 at the Singapore Polytechnic in May. Contributing writer Abraham Rodrigues writes a reassuring *Desiderata*-type letter to the youth wherever they may be, to help them in whatever quest they may set their eyes upon.

This issue is all about the future. Recent afflictions – war, terrorism, meltdowns, financial collapse, disasters etc – have taught us many valuable lessons. One of these is that the future is never certain, and that our best-laid plans and our parents’ nest eggs could be wiped out at any time.

So why did we lead off with the finance story? Because more than anything else, the issue of money, or the lack of it, is the one single pervading concern in our society. No money, no good education: no access to good courses, good enrichment choices, good schools. And because we live in an affluent society, we have spawned a new generation of young people who are in a sense more advanced than their teachers in the way they search for knowledge.

Is there a cause for concern then – that there may be anarchy in our classrooms and its extension, the society?

That is where Abraham Rodrigues’ article comes in. So long as we stay focused, just like Christina Ong and others who managed to work their way to the polytechnic or the university; so long as we remain proud of what we are, of who we are; so long as we conduct ourselves with dignity: we should be alright.

Indeed we should.



Al Dizon  
Managing Editor

Cover picture credit:

L - R: May Ho, Shaun Ng & Cheryl Chen, all from Singapore Management University; and Diane Rodrigues, Temasek Polytechnic. Picture by CK Goh